

## **Jim Ketch (short bio)**

Jim Ketch is a Summit Recording Artist. His 2009 release *Next Set* (distributed widely via the internet) was well received by the national jazz community gaining favorable reviews in *JazzReview.com* and *AllMusicGuide.com*. and *Jazz Times*. The recording was chosen by Detroit's Jazz Station WDET as a "Destination Jazz 2009 Highly Recommended New CD." He is also a Bach trumpet clinician, Director of Jazz Studies at UNC-Chapel Hill, Associate Director of Swing Central for the Savannah Music Festival, Music Director of the North Carolina Jazz Repertory Orchestra, and a faculty member of the famed Jamey Aebersold Summer Jazz Workshop. His most recent appearances have included performances in Washington D.C. (Blues Alley and the Bohemian Gardens) with Lee Konitz and Joel Frahm, and at the Savannah Music Festival with the Marcus Roberts Trio, Ted Nash, Wycliffe Gordon, and Marcus Printup. A versatile trumpeter and dedicated educator, Ketch has appeared at over fifteen conferences of the International Trumpet Guild and received the highest teaching awards bestowed by the University of North Carolina at Chapel Hill. He receives praise from trumpeter Wynton Marsalis in the publication *Sweet Swing Blues On The Road*.